

Modernized D9P

Today, I'm going to show you the process that I used to make a "Modernized D9P" or Disappearing Nine Patch. Each quilter's results will vary depending upon the **Block Layouts** they choose; but this Ride-Along will help guide you along the way.

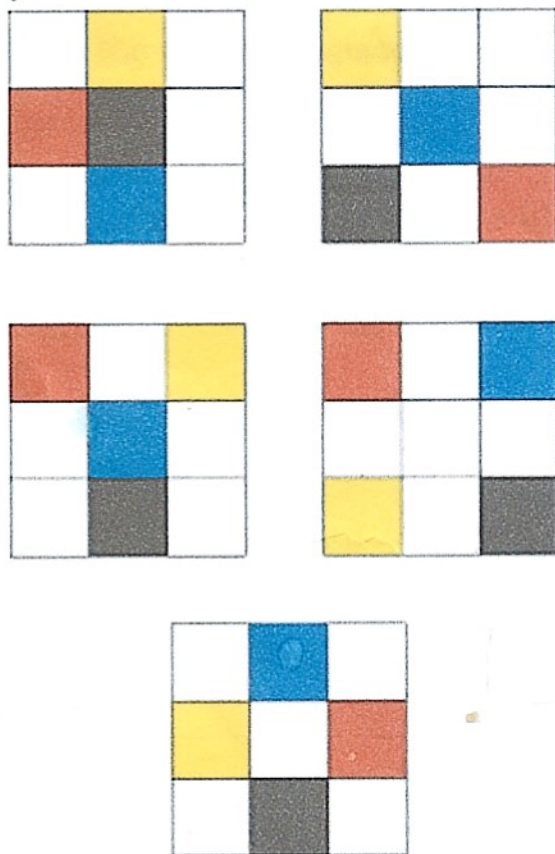
If you are unfamiliar with the Disappearing Nine Patch, one quick [Google search](#) can provide hundreds of examples. I of course couldn't leave well-enough alone and wanted to tweak the block, taking this simple concept one step further by utilizing negative space. It's a simple change that creates wonderful results

The block is fairly simple in that you are sewing 9 squares of fabric together and then quartering them. What makes this "Modernized D9P" different is two things.

Instead of using 9 printed fabrics in a single block, you use only 4; the balance is your background fabric.

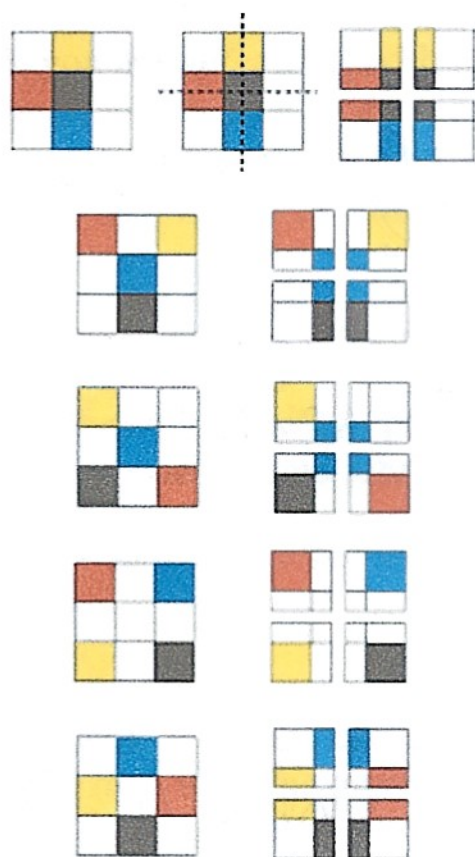
You use multiple **Block Layouts** in a single quilt.

Below is an illustration showing you a handful of **Block Layout** options using the 4 + 5 concept. There are certainly more than I have shown here and I encourage you to create your own too. The greater variety of **Block Layouts** you use in a single quilt, the more unique it will look.



Here are the **Block Layouts** that I choose to use in my quilt. As I wanted to make 9 blocks, I just duplicated some of my favorites.

Below in an illustration showing you how the blocks will look once quartered, see the variety.



Once you have sewn together, then quartered all of your blocks, you can begin laying out the assorted pieces into a pleasing arrangement. This is the fun part, as you can really play with the negative space.

All that's left to do is sew the blocks into rows, and then sew the rows together, sandwich, quilt and bind. Ta-Da!! you have just created your very own Modernized D9P.